ANNA KAREHINA' DRAMATIZED

1835B 1PPE 189 13 1 16 W PE 15

to interesting institute in-

gived counter and importance the cultury or medicines to exit upon them. When the girl finally turned her attention their

way one of the women and to the other

Ther east they were not.

Ther east they were not.

Welt don't are. I are I pay three others are hour for it. Every minute that whate means five cents thrown away, are you will lear nothing by equing a new minutes will you sendly let the clore and on one first.

The three women gasper, but an quietly hile she ariested her gloves.

and was supprised to hear him express

A recent craze for mutilated coins cents

preferred can be ascribed directly to the

ob of turning around the old Montauk

A gust of wind that happened by one

twist in it and also sufficient strength got

under the big, widespreading, gaudily

Henrietta," about twenty years ago, one

of the characters wrote a check for \$400,000

"I'll tell you a secret," said the old campaigner, "that I have just discovered. If you want an old fashioned roasting ear

Staten Island has many wonders, not the

A Princeton graduate wandered along

Park row the other day in apparent dis-

tress He met a classmate who wanted

LEWIS F. BROWN ASKS DIVORCE.

Letter Written in New York. LEXINGTON, Ky., Sept. 2.-There have

been rumors for some time of the separation

of Mrs. Margaret Johnson Brown, daughter of Claude M. Johnson of London, England, from her husband, Lewis F. Brown of this

city. To-day it came out that Brown of this brought suit against his wife in June, charging her with abandonment. A letter written by Mrs. Brown from the Hotel Wolcott. 4 West Thirty-first street, New York, to her husband is filed as an exhibit.

I wish to say that when I abandoned you last May and would not return to Kentucky with you, I did so with the full intention of

never living with you again. I wrote you over eighteen months ago that this was my intention. It has now been a year since? saw you and I am of the same opinion.

never intend to live with you again.

MARGARET JOHNSON BROWN.

MARGARRY JOHNSON BROWN.

Lew Brown and his wife were leaders in society here. While her father was superintendent of the Bureau of Printing and Englaving at Washingt they eloped to Saltimore. When Johnson went to England as the manager of a big printing establishment he gave his son-in-law a position and they went to London. Recertly Brown returned here with his mother-in-law, but here. Brown did not return.

to know what was the matter.

in tours and farms that a fine THE PERSON STATES THE PERSON THE PERSON comme effect of these of the flav figures.

receiving a girl parameter of the gord one converting a girl parameter. The gord one converting a girl parameter of the converting a girl parameter of the converting of the converting of the converting of the converting one of the converting of the converting one of the converting of the converting of the converting one of the converting of the c reseased for Estatut a Recognition ary decompressions of meaning service arrang of this parties when and an audience compound operty a in this get of dramatic impart

ting a harment se to the frager mak a production it may I may not annothing to the y true officer. No new care tory transports. Here your come care could care I fram accommended in districting core in polgonne confine inco a

the Stommer author fake Salese as he seen it, and his people grip mply because they live as some this world to live and create wire is what makes them so terrible a equally what makes them poor material frametiat with his set of construcchara and his house rules of dis-

of the love of Anna and Wronsky the hate of Alexie. He has no enhanter's art to throw the glory of literary for a cound his story; and it is not Tolstor's or either. He tells it in five acts built patterns long familiar to the stage nes of old and tried materials follow

ak between Anna and Alexis must prenost of the action of the play does depart from the established order of hings. This should have been the great seene of the fourth act, but it had to come the second, and so there is not a great ourth act scene, but in its stead a weak and tearful episode of antiquated maudlin senti-

Much of the rest of the play is merely dull. Such is surely the case with the third set, the scene in the home of Wronaky and Anna in Venice. The patient playgoer might in mercy have been spared the dire Aparchist and the tiresome woman of the world. But enough. It is a stage play. ot a pictorial presentation of Tolstoi The sickness of Anna, the magnanimit of Alexis, the attempted suicide of Wronsky. all splendid dramatic matter, are not touched, and vulgar and commonplace motives from the stage property room are

night he the Anna of this play is nothing but a stuffed doll of the theatre, stuffed with tears and hysterical emotions, it is true but none the less a puppet. For all these tearhave flowed over these same situations so often and all these wild incoherent words save so often been spoken before. And spoken for MissHarned has a gift of monotonous tone and an unfailing acquaintance with traditional ways of pointing sentences. Dyas or Maud Granger in their saddest lays, and she sways and staggers and sheer force of pressing upon her lines and squeezing her emotions she makes a brave show of sincerity and by such means she created a momentary sensation in the intense scene of the second act.

well studied and perfectly elaborated piece of stage convention which prevents the beervant auditor from forgetting for one instant that he is in the presence of acting.
Of illusion there is almost, of creation alto-

Numerous persons are engaged in the erformance of this play. Of them all only that wise and experienced actor. John Mason, escaped the thraldom of the drama's convention. The Alexis of the framatist is a theatrical figure, but Me Mason managed to breathe something of the breath of life into his nostrils, and most of the time he seemed human enough to be hateful and not simply a scold

Albert Gran made a possible personage Stirg, and Robert Warwick as Wronsky was a leading man to the tips of his fingers There were others, but for the present they may escape consideration

"SALOMY JANE" AGAIN.

Last Season's Play Reproduced With Cast Improved and New Devices.

"Salomy Jane," Paul Armstrong's Western play, with Miss Eleanor Robson in the title rôle, began a four weeks engagement at the Academy of Music last night and was warmly received by an audience that packed the house. Its successful run At the Liberty Theatre last season promises

to be repeated. The cast is much stronger than it was then first produced. The corral scene in the last act has been changed, and now Salomy Jane's father, Madison Clay, escapes from the Vigilantes on horseback. The introduction of horses in the play was impossible last season, but the large stage of the Academy of Music affords good opportunity to give a thrilling race. This was one of the features of last night's

Four important changes have been made this season. George Wilson, the old time minstrel, made his début in the part of Col Starbottle and made a hit. Scott Cooper was seen as Yuba Bill and John Sainpolls, whose work in the Castle Square Stock Company of Boston gained for him a reputation for playing heavy parts, assumed the rôle of Jack Marbury, the gambler. His acting was admirable. Master Martin Fuller was excellent as Anna May Heath.

MME. NAZIMOVA RETURNS.

maian Resomes Her Run in "Comtesse ('equette" at the Bijou.

Mme. Nazimova once more appeared resterday afternoon at the Bijou Theatre n the Italian comedy "Comtess Coque her play of last spring. She will play it till September 23, when the "Master Builder" goes on Yesterday she had a new hus-tant to purr to and a new lover to tantalize. band to purr to and a new lover to tantalize.

Walter Hampden replaced Arthur Forrest as the husband, and H. Reeves-Smith succeeded Guy Standing as the lover. Mr. Hampden, whose face is unfamiliar here, disclosed an easy bearing, intelligence and a delightful voice. His more worldly and natural manner did much to improve the coinedy. Mine. Nazimova hereelf is still the tiger cat at the leash of art," and purrs for her rights as a wife—the right to here by r husband also her least with

LIVE TRETES 1881 F FRES. THOMAS'S PLAY GOES WRONG

*** ****** IF # ILL WAT ! ****

resemble first of local outer. But under to toff this framesturger about trettent. Charles attended as Wallands's Florester land coaffer of the Florester on the same for Concess "The Barger" environate on transaction of the land out is a

received the first character and a critical principal front character of consense of the Plantage entities to determine principal contact an apparent fronts that shows apparent fronts that shows who care for the stage in this country can diport vary continuety when a playwright good by its own laws that would be even less effective in Pighth scenne than in Broadway Your Righth scenne authorize would demand after the first currain had father some hint of the struggle to come some tangible threat of the plot last lare

Mr. Thomas's first set is blind leading nothers, creating no majorner. In later acts the thread is clear enough, the effort at suspense is made, but it is futile effort the tingle of suspense is never communicated. The pusy by its own standards is a

lice" tratted richentonaly around waking up Ingfers, there was a native water wagen hot sun, much patter of Spanish clouds of dust. In fact, there was local color enough to make Belasco ait up. But that proved

within our municipal boundaries. In this entire island a part of New York city? he solved, as I took him on several trofley rides over on Staten Island. And all these islands too, are they New York city? he inquired another day, as we went up the East River.

"His remarks put me to thinking and I've discovered that not one of the really great cities of the world has an many islands within its boundaries as New York. Staten Island in itself would make a good sized city. Some of the other islands, of course, are hardly more than specks, but they belong to New York city just the same." on the stage, a la Tosca, by Capt. Esmond of making him throw away his last cigar ette seemed superfluous; it was not that Theatre in Brooklyn. The building is there was a missing brother and a wicked sliding slowly along on little rollers which travel on heavy steel rails. The other day a woman in the crowd of onlookers told her wicked villain named Mr. Harrington who would have delighted Third avenue, a woman in the crowd of onlookers told her rescort to put a piece of money on one of the rails so that the rollers could pass over it "just to see if it would be smashed." It took twenty-nine minutes for the roller to pass completely over the coin—and it was smashed. The young woman put it in her purse as a souvenir. That started the fad, and now there are lots of coins and trinkets of all sorts being mutilated to be kept as mementoes of the big house moving. hat that you doubted the tale of her being lassoed out of a quicksand; it was not the stilted talk and the artificial characters and the primative divices of "The Ranger that made it so sad to behold.

It was that these things were not even combined with any show of movement and melodrama. Mr. Thomas made a little chance in a million to have just the right speech after the third act. He said he found many laws and customs new and strange in Mexico, and wished to make a drama about, them, but Mr. Frohman, lest colored shade umbrella of a truckman it should look like "a special plea for benevolent assimilation," caused him to fall back "primitive things." Well, if this is true, Mr. Thomas has had his revenge.

colored shade umbrella of a truckman who was driving along Battery place yesterday and lifted it up clear of the seat into the air, whence it came down like a parachute, until its stick touched the ground, when it tumbled over on its side on the street pavement. A small boy who had witnessed this occurrence rushed over and picked the umbrella up and after several efforts closed it and then stood for a moment holding the umbrella upright at his side, its great size being then more apparent than it had been even when standing outspread in its usual place, for with the foot of its stick now resting on the ground the top of the shut up umbrella towered considerably above the small boy's head. Then the small boy carried the big umbrella over and laid it on the driver's truck and that closed the incident, which, while not one of great importance, was at It fell to Dustin Farnum to play Capt Esmond, the Ranger, a part in keeping with those he has played in the past in "Arizona," and "The Virginian." that hardly excused his constant hugging of his breast, his posturings and poses, his artificial, monotonous manner of speech. Ingenuous frankness, bravery, cool headedness, these were his to suggest, and he would suggest them much more effectively by dropping the pose.

Criticism of much of the rest of the cast would demand a knowledge of Spanish, and must be left to other hands

ROGERS BROTHERS IN PANAMA

of the characters wrote a check for \$400,000 and handed it over. A laugh invariably greeted this piece of business. New Yorkers then considered the transfer of such a large sum of money as pure fiction. But with the development of big corporations the public mind is more used to thinking in millions, and every night in a present Broadway show a check transaction for \$6,000,000 similar to that of "The Henrietta" passes without comment. The audiences are so accustomed to reading of millions that the transfer of only six seems not in the least unusual A New Setting for the Sprightly Funmaking of the Familiar Brand The Rogers Brothers have transferred

themselves and their activities to Panama and last night at the Broadway Theatre they presented their accustomed collection of chorus girls, gay costumes and bright scenery in a sprightly musical piece of their own particular brand. In placing the scenes under a southern sky and dressing their company in red and yellow, as matadors and toreadors, they have introduced no very distinctive novelties of interesting features.

that will make your mouth water and transport you back to your childhood days in the country broil your ears of corn on your gas range. They taste exactly like the corn we roasted on a stick over the fire when I was a youngster on a farm in I owa." The audience scarcely sat up to take notice of a rather monotonous first act. and first showed some real appreciation at the end of the second act, when the two brothers, after their escape from prison. swam through waves of moving pictures least of which is the guidepost signs to to an island of gold.

least of which is the guidepost signs to direct travellers to Philadelphia. At every prominent crossing the notice is displayed in striking type: "Philadelphia"—so many miles away. Visitors to that borough by the sea look and speculate.

"Have the residents of Richmond county the Philadelphia habit?" they ask. "Why not tell how far it is to Baltimore or Washington or Chicago, or, just for a change, to New York? Why Philadelphia only?"

Chiefly because Philadelphia is best reached by automobile by a route which lies through Staten Island The plot was scarcely visible to the naked eye. Such as it was had to do with the attempts of a young American to acquire a million dollars and at the same time the hand of the daughter of the American end he made use of the excellent Hugo Kisser and A Gustave Windt, wandering Germans, who served him first as Admirals,

then as political prisoners and finally as bull fighters.

The accustomed Rogers luck attended the pair, and they never failed to upset the American's plans and at the same time

to know what was the matter.

"Matter," said the agitated one, "why, a lot of darn fool friends of mine are trying to elect me King of the Coney Island Carnival I don't want it; it's making all sorts of trouble for me. Here's my name appearing every day in a newspaper list. Why, I've got more than 1,300 votes now, which isn't quite as many as Chief Bull Bear has but more than Mike the Bite or Gus Wohlchlegel or Ikey Cohen has polled. The whole thing started as a joke by three of my friends and everybody who has heard of it has been adding to it. It's sort of an extension joke. That explanation was all right at first, but now that I'm over the 1,000 mark my family and others want to know how about it." were of the usual stamp and thoroughly reminiscent of their former efforts at funmaking.

Miss Marion Stanley as Rose Gay, the American girl, was pretty and attractive and sang the numerous numbers that fell to her with considerable voice and a great deal of charm. "Under the Jungle Moon," her duet with Alfred Hickman, as her American lover, Hunting Coyne, was the hit of the piece and half of the audience was humining it as they left the theatre.

The dancing of the Misses Hengler as the Spanish sisters, Nita and Pequita, was a delight, but their singing apparatus needed oiling. They shared this peculiarity with various other members of the companys notably George Lydecker as Mendoza, the toreador, who sang as if his shoes hurthim. The steady rehearsing under which the company has been was perhaps responsible for this, and later the singing may measure up better with the dancing.

Joseph Kane as Gruimo de Habana, was presumably a Spaniard with an Italian accent. Avita Sanchez, as Bella Amador, danced and sang and Walter Ware, as Chub Featherweight, wore clothes.

The audience was very large and friendly eager and anxious to be pleased, but in spite of this there were no really pronounced hits, either in the music or in the specialties. The scene in the bull ring was gay and brilliant and the antics of the Rogers's and the human bull were amusing, but they failed to get the people out of their seate or to arouse even the accustor first night excitement.

RATE SAMMY.

Palls Six Stories and Gets Off With a Sligh Scalp Wound.

Sammy Weintraub, 7 years old, was playing on top of the six story double tene ment at 68 Stanton street last night when the airshaft. His fall was broken by garments on clotheslines. Mrs. Jane Sarkis heard the boy scream and neighbors carried Sammy to the drug store across the street. Dr. Eingaley of Gouverneur ... capital said that Sammy had a slight scalp wound and that was all. he lost his balance and tumbled through

September Brings the Great Autumn Events in China, Cut Glass, Lamps, Housefurnishings and Blankets.

CEPTEMBER! The curtain goes up on a scene of stirring Autumn setivity. People are returning in armies from mountains, and seashors, and country, with their heads full of Autumn plans, for themselves, their children, their homes. WANAMAKER'S is ready to help in providing the heavier raiment, in getting the children ready for school, and in equipping the home with whatever is needed for Winter comfort.

Of primary importance is the great quartet of September Sales: China and Glass, Lamps, Housewares. Blankets—events that have been months in the preparing, and which crowding closely upon the heels of the greatest Furniture Sale we have over held, with its enormous advantages to housefurnishers. round out the list of wonderful economy-chances presented by the Wanamaker Store.

Then there are all the superb new stocks, that fill these two vast buildings from top to bottom. Readjustments are completed the whole store reorganization is on its mettle, to serve you with the newest and the best in merchandise that human energy and discernment could gather, in as perfect a manner as constant, intelligent striving after betterment can accomplish.

The Wonderful Display of CHINA and GLASS

Our September offerings of DINNER WARE exceed in variety and beauty any that we have previously made, and take absolutely no account of the sharp advances recently secred by French and German china. Hesides a notable group from the famous French potteries of Haviland and Pouvat, there are splendid bargains in Austrian and American ware

The superb collection of FANCY CHINA presents many pieces at half price, and the CUT GLASS forms a brilliant exhibit at far below market value. An unusually rich and beautiful display of MARBLES, BRONZES, PEDESTALS and BRIC-A-BRAC, mostly at half price or less, rounds out an event that is simply amazing in variety, high character and economy. The sale of LAMPS, detailed mention of which will be made later, is an important companion movement, offering many handsome Electric, Gas and Oil Lamps at great savings

Splendid Offerings of DINNER SETS

Our vast regular business in Dinner Ware we carry the largest permanent Sale. We present a greater variety of complete services than ever before, at remarkable savings. All these dinner sets have a full assortment of the larger pieces, frequently omitted to secure a low price such as the large platter, covered soup tureen and so on. The patterns are very handsome, and liberally decorated with gold.

\$32.30 Theodore Haviland Dinner Sets at \$20 A beautiful spray floral design with all handles gold; 100 pieces. Also \$45 Dinner Sets at \$30, and \$55 Dinner Sets at \$40.

\$35 Charles Field Haviland Dinner Sets at \$20 Border design with all handles gilt; 10t pieces. Also \$50 Dinner Sets at \$35, 116

850 Pourat French China Dinner Sets at 835 \$22.50 Austrian China Dinner Sets at \$12.50

\$15 American Porcelain Dinner Sets at \$10

The Showing of FANCY CHINA

A saving of a third is the least you can expect. Every sort of Fancy China is included beautiful patterns and shapes. There are sample lines from some of the leading importers, which will be sold at less than helf price, and we are closing out several patterns from our own stock at half. A few hints come vourself to get an adequate idea of the variety:

Chocolate Pots at \$1.81.25 and \$1.50 olive Dishes at 35c, 40c, 50c and \$1.25. Biscuit Jars at 50c, 51 and \$1.25 each, regularly \$1, \$2 and \$2.50. Tea Pots, Sugars and Creams at \$2.25 a

Tea Pots, Sugars and Creams at 82.25 a set, regularly \$3.50.
Celery Trays at 75c and 85c each, regularly \$1.50, and \$1.75.
Cake Plates at 50c and \$1 each, regularly \$1.50 and \$1.25 a pair, regularly \$1 to 2. Cake Plates at 50c and \$1 each, regularly and \$2. Jugs at \$1.25 and \$3 each, regularly \$1.25. States at \$4.86, \$6, \$6, \$6, \$7.20 and \$0 a dozen, regularly \$7.20, \$10, \$12 and \$18. Condensed Milk Jars at \$5.6, \$1 and \$1.50 each, regularly \$2.20 and \$2. Condensed Milk Jars at \$5.6, \$1 and \$1.50 each, regularly \$00, \$1.50 and \$2. Condensed Milk Jars at \$1.50 and \$2. Condensed Milk Jars at \$1.50 each, regularly \$00, \$1.50 each, regularly \$00, \$1.50 each, regularly \$2.20 and \$3.

Richly Decorated Plates

English, French and Dresden China in Bread-and-Butter, Tea, Salad and

At 880 a dozen, from \$84.

Fine English China

Handsome patterns to be sold at half price. Plates, Salads, Chop Dishes,

Plates at \$10, \$15, \$65 and \$60 a dozen, from \$20, \$30, \$130 and \$180.

Saind Dishes at \$1,75,80 and \$7 each, from \$30 and \$45.

Chep Dishes at \$3, \$10,50 and \$14.

Saind Sets at \$30, from \$6.

Saind Sets at \$30, from \$6.

Third foot, No. Building.

Decorated China at 10c, 12c and 15c each

Fine Austrian China in a neat floral design; all pieces gilt Breakfast Plates. Tea Plates, Bread-and-Butter Plates, Oatmeal Dishes, Fruit' Saucers, Sugars, Creams, Tea Cups and Saucers, at 10c., 12c. and 15c. each; worth double.

There are also very special values in Cups and Saucers and other items in Fancy China; also in Steins and Jugs.

Brilliant Cut Glass

We control one large cut glass factory absolutely and several others in effect. Our regular prices, for deeply cut and finely finished pieces on "blanks" of the purest quality, are always a third less than equal quality is sold for else-

Now we take one of our own patterns, and reduce it still further, to one-

In the Art Room, on the taird floor.

s-inch Bowls at \$5.75 each, from \$6.50
and \$7.
10-inch Bowls at \$5.75 each, from \$6.50
7-inch Nappies at \$2.75 each, from \$4.50
9-inch Nappies at \$6 each, from \$6.
Water Grafes at \$6 each, from \$6.
Water Juga at \$7.50 and \$9 each, from \$8.
Kater Juga at \$7.50 and \$9 each, from \$8.
Sugars and Creams at \$4.50 each, from \$8.
Sugars and Creams at \$4.50 a pair, from \$6.50.

Bric-a-Brac, Marbles, Pedestals, Bronzes

With hardly two pieces alike, descriptions are impossible. But the offering presents Marbles in many beautiful subjects, including a direct shipment from Italian ateliers and some of our own choice statuary. There are some fine English Vases, a collection of Onyx and Marble Pedestals from Paris, and a charming display of Paris Bronzes. Every one of these carefully selected Art Objects carries with it an important price saving.

The September Occasion in Blankets and Quilts

Wanamaker Blanket Sales are famous, for their values, qualities and variety. Foresighted housekeepers plan to lay in their Winter supplies of bedelothing at the splendid savings provided by these September events.

Quality, size and weight of the Blankets are clearly stated in every case. The Down Quilts were all made in our own factory, in

exclusive designs, and are warranted not to shed. Blankets and Quilts

Rosedale Blankets of beautiful white wool, cotton warp; wide silk binding; red, blue or pink borders. 60x82 in., 4 pounds, \$3 a pair; 72x82 in., 5 pounds, \$3.75 a pair.

San Jose Blankets, strictly all wool filling; very fine cotton warp; wide silk binding; red, blue, pink or plain white borders. 60x82 in., 4 pounds, \$4.50 a pair; 72x82 in., 5 pounds, \$5.50 a pair; 72x82 in., 5 pounds, \$6.50 a pair; 76x84 in., 6 pounds, \$7 a pair.

Extra fine All-wool Blankets; pink and blue borders; 45, 55, and 65, pounds, at \$5.50, \$7 and \$8.50.

Down Quilts made in our own workrooms from the best quality atteen; beautiful designs; guaranteed down-proof. 5x6 ft., \$6.50; 6x6 ft., \$5; 6x7 ft., \$6.

Blankets, Comfortables and Quilts

Rosedale Blankets, cotton-and-weel; silk binding; red, blue or pink borders; 60x82 in., 4 pounds, at \$1.95 a pair, regularly \$2.65. Same, 72x82 in., 5 pounds, at \$2.35 a pair, regularly, \$3.25.

Silkoline-covered Tufted Comfortables, 76x75 in. filled with white cotton; pretty designs and colorings, at She, regularly \$1.25 to \$1.50.

Figured Silkoline-Covered Comfortables, 72x78 in., tufted by hand; filled with carded white cotton, at \$1.25 and \$1.50.

Pure Down Quilts, full size; made in our own factory; filled with best down, covered with best figured sateen; good designs and colorings. At \$3.65 each, regularly \$5. Sub-Station Store, Basement, Old Building

Blankets and Quilts

San Jose Blankets, fine wool filling; speed cotton warp; wide silk binding; pink, blue or red borders. 60x82 in., \$4 a pair; 72x82 in., \$5 a pair; 76x84 in., \$6 a pair.

Beaconsfield Blankets, wide silk binding, 78x84 in.,

Beaconsfield Blankets, wide silk binding, 78x84 in.

61/2 pounds, at \$5.90 a pair; regularly \$7.

Plaid Wool Blankets, wide silk binding; pinkand-white, blue-and-white and gray-and-white. Specially priced at \$6 a pair.

Full-size Down Quilts, figured silk centers with 6-in, plain sifk borders, sateen backs; beautiful design and colorings, at \$6.85, regularly \$9.50.

Bleached Cotton-filled Quilts, covered with beat quality figured silk centers with plain Japanese silk borders; silke ine backs, tufted by hand; handsome designs and colorings; 72x78 in., at \$4.75, regularly \$9.50.

Main asie, Oid Building Main aisle, Old Building

Formerly A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Ave., Eighth to Tenth Street.

PHARMACISTS MEET.

Wiley Talks on the Pure Food Law

American Pharmaceutical Society opened its fifty-fifth annual meeting at the Hotel Astor yesterday. It was the first time in forty years that the society met in this city. About 200 men and women from various parts of the country were present vesterday and more are expected to arrive

Sixty-one societies and colleges were represented. Sessions are to be held for the remainder of the week. On Wednesday the women from out of town will be taken in hand by a local committee of women and escorted on a shopping tour. Dr. William C. Alpers of the local society

made the address of welcome, and then Dr. Solus Cohen of the American Medical Association gave a talk upon elevating the ethics of the pharmacist. He thought the ethics of the medical profession might be raised a bit also. Prof. H. W. Wiley, chief of the Bureau of

Chemistry of the Agricultural Department at Washington, had this to say: "The moral sense of the community

"The moral sense of the community counts for everything in the way of reforming or elevating. You must have public opinion behind you, for you cannot reform anything by an act of Congress. You can do anything if the great moral sense of this country supports you.

"Why is it that the pure food and drug law has gone into effect without a single lawsuit? Because the great public sentiment supported the law.

"New there is another important thin? I want to speak about. What is the first trade? Is it not bener? To be supplied.

Honor or ethics is essential to trade and all business. I believe that American commerce and American trade is honest at the core, and that's why American commerce is so powerful. The object of this new law is to protect the 98 per cent. of honest members of the pharmaceutical profession against the 2 per cent. that would work in the dark. In the enforcement of the law we depend on your organization to hold up we depend on your organization to hold up our hands and help us. We are liable to make mistakes. The enforcement of the law will do much good. "Prof. José Guilimo Diaz of the Havana University said he had translated the United States Pharmacoposia into Spanish.

News of Plays and Players. Eddies Foy transplanted "The Orchid"

to the Casino yesterday afternoon, where two holiday crowds viewed it. It was not even wilted by the transplanting process. of "The Man of the Hour" at the Savoy last night in his character of Perry. Mr Fairbanks is to be starred by his managere Messrs. William A. Brady and Joseph R. Grismer. in a play by George Broadhurst.

The final dress rehearsal of "The Man on the Case," the comedy in which Jameson Lee Finney and Elsie Leelie will appear under the management of Walter N. Lawrence at the Madison Square Theatre on Wednesday night, took place yesterday afternoon. The author, Grace Livingston Furniss, was present.

Miss Almeda Norton, niece of Mme. Nordica, appeared last evening at the West End Theatre in the character of Ledy Harriet Durham in Flotow's opera of "Martha," produced by the Van Den Berg Opera Company. She received a cablegram from hims. Nordica, saying:

"Confident congratulations and love." Messrs. William A. Brady and Joseph R

Douglas Fairbanks returned to the cast

VAUDEVILLE ADVANCES.

Eleven More Theatres Opened Last Night in the New Circuit. The so-called "advanced vaudeville" chain

The so-called "advanced vaudeville" chain of theatres was increased last night by the opening of eleven more houses through the country, including the Forrest in Philadelphia and the Tremont in Boston. The latter house has been for many years conducted as an independent theatre. Mrs. Fiske used to play there.

The Shubert Theatre in Newark and the Grand in Brooklyn are other houses to enter the Klaw & Erlanger chain. There are now seventeen theatres in the chain and four more are being built. The New York Theatre here serves as a sample of the bills offered at the other houses. Last night \$25 performers were represented in the various programmes.

Parley to Lay Cornerstone of St. Pins's Archbishop Farley will lay the cornerstone of the new church of St. Pius in East Toth street near Willis avenue on Sunday, September 15. All the Catholic societies in The Bronx have been invited to take part in the ceremonies.

LCARL H.SCHULTŽ'S ARTIFICIAL VICHY ELTERS &C

Spanish Palaces, love-making, the ravishing fandango of alluring old San Antone, adventurea flashing meteor of Texas.

The Lone Star

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